

Goin' home

Dames neuviën

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins in measure 5 with a piano (*p*) dynamic. The bass line is mostly rests.

Musical notation for measures 9-14. The melody continues with eighth-note patterns. The bass line remains mostly rests.

Musical notation for measures 15-20. Measure 15 features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measures 16-17 are marked piano (*p*). The lyrics are: "Go - in' home, go - ' home, I'm a-go - in' home;".

Musical notation for measures 21-24. The lyrics are: "qui - et like some still day, I'm jes go - in' home. It's not far, jes' close by,". The final measure (24) is marked mezzo-piano (*mp*).

24

through an o - pen door;

mf

mf

27

work all done, care laid by, gwine to fear no more.

p Moth - er's there 'spect - in' me, fa - ther's wait - in' too; lots o' folk gath - er'd there,

30

f all the friends I knew, *p* all the friends I knew. *mp* Home, *mf* home_ ,

36

f I'm go-in' home! *ff* home! *p* No thin' lost, all's gain, no more fret nor pain,

44

no morestum-blin' on the way, no morelong-in' for the day_ , gwine to roam no

47

more!— *p* Mor - nin'star lights the way, res' - less dream all done;—

50

mf shad - ows gone, break o' day, real life jes' begun. Dere's nobreak, ain't no end,

53

jes' a - liv - in' on; wide a-wake, with a smile, *f* go - in' on and on.

56

pp Go - in' home, go - in' home, I'm jes' go - in' home;— *mf* it's not far, jes' close by,

59

f through an o - pen door. *pp* I'm jes' go - in' home.