

9. Pie Jesu

uit het Requiem van KARL JENKINS

A

Piously ♩ = 46

If no treble omit A-B 1st time

1st time only

p

TREBLE SOLO

Pi - e Je - su,

If no soloists, choir sings both times

2nd time only

p

SOPRANO SOLO

Pi - e Je - su,

SOPRANO

ALTO

TENOR

BASS

Piously ♩ = 46

A

pp

2nd time

PIANO

4

TR. SOLO

pi - e Je - su, Pi - e Je - su Do - mi - ne,

S. SOLO

pi - e Je - su, Pi - e Je - su Do - mi - ne,

The piano accompaniment for the second system consists of two staves (treble and bass clef). It features a steady accompaniment with chords and moving lines in both hands, supporting the vocal soloists. The tempo is marked 'Piously' and the dynamic is 'pp'.

7

do-na e - is re-qui-em, — sem-pi - ter - nam,

do-na e - is re-qui-em, — sem-pi - ter - nam,

11

sem-pi - ter - nam, sem-pi - ter - nam re - - qui -

sem-pi - ter - nam, sem-pi - ter - nam re - - qui -

15

- em.

- em.

B

19

SOPRANO

p

Pi-e Je - su, pi-e Je - su, Pi-e Je - su Do - mi-ne,

ALTO

p

Pi-e Je - su, Pi-e Je - su, Pi-e Je - su Do - mi-ne,

TENOR

p

Pi-e Je - su, Pi-e Je - su, Pi-e Je - su Do - mi-ne,

BASS

p

Pi-e Je - su, Pi-e Je - su, Pi-e Je - su Do - mi-ne,

B

23

do-na e - is re-qui-em, — sem-pi - ter - nam,

do-na e - is re-qui-em, — sem-pi - ter - nam,

do-na e - is re-qui-em, — sem-pi - ter - nam,

do-na e - is re-qui-em, — sem-pi - ter - nam,

Piano accompaniment for the second system, measures 23-26. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

27

TREBLE SOLO

Musical staff for Treble Solo. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam," are written below. Dynamics include *p* and *mp* with a crescendo hairpin.

SOPRANO SOLO

Musical staff for Soprano Solo. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam," are written below. Dynamics include *p* and *mp* with a crescendo hairpin. The staff continues with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam" are written below. Dynamics include *p* and a hairpin.

if no soloist, sing these two bars

Musical staff for "if no soloist, sing these two bars". It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam," are written below. Dynamics include *p* and *mp* with a crescendo hairpin. The staff continues with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam" are written below. Dynamics include *p* and a hairpin.

if no soloist, sing these two bars

Musical staff for "if no soloist, sing these two bars". It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam," are written below. Dynamics include *p* and *mp* with a crescendo hairpin. The staff continues with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam" are written below. Dynamics include *p* and a hairpin.

if no soloist, sing these two bars

Musical staff for "if no soloist, sing these two bars". It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam," are written below. Dynamics include *p* and *mp* with a crescendo hairpin. The staff continues with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam" are written below. Dynamics include *p* and a hairpin.

if no soloist, sing these two bars

Musical staff for "if no soloist, sing these two bars". It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam," are written below. Dynamics include *p* and *mp* with a crescendo hairpin. The staff continues with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "sem - pi - ter - nam" are written below. Dynamics include *p* and a hairpin.

Piano accompaniment for the piece. It consists of two staves, treble and bass. The music features chords and moving lines in both hands. Dynamics include *p* and *mp* with a crescendo hairpin.

30

re - - qui - em. *mp* *p*

re - - qui - em. *mp* *p*

re - - qui - em. *mp* *p*

re - - qui - em. *mp* *p*

re - - qui - em. *mp* *p*

mp

3

33

SOPRANO SOLO

molto rall.

molto rall.

mp

3