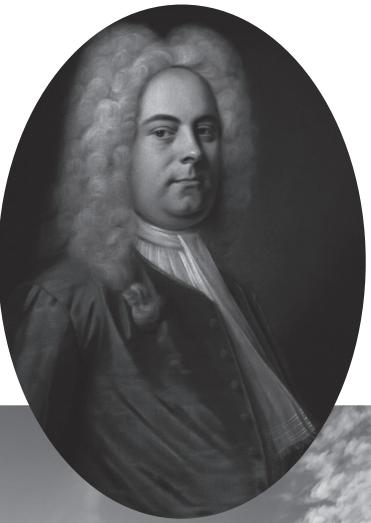
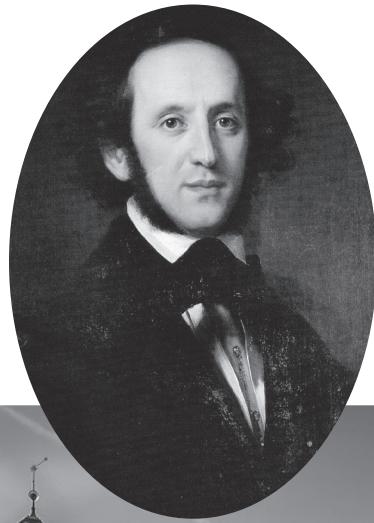
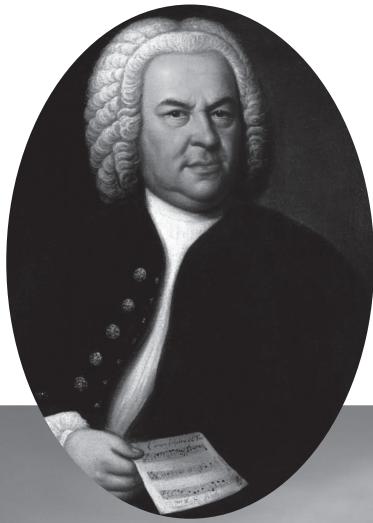


BACH | MENDELSSOHN | HÄNDEL



THOMASKIRCHE, LEIPZIG

BLADMUZIEK

INHOUD

J.S. BACH SUITE NO.1 IN C MAJOR (BWV 1066) OVERTURE [ORKEST]	
J.S. BACH UIT CANTATE HERZ UND MUND UND TAT UND LEBEN (BWV147): JESU BLEIBET MEINE FREUDE	4
F. MENDELSSOHN-BARTHOLDY VERLEIH' UNS FRIEDEN GNÄDIGLICH	11
J.S. BACH UIT HET MAGNIFICAT (BWV 243): ET EXSULTAVIT [SOPRAAN]	
J.S. BACH UIT DE HOHE MESSE (BWV 232): DONA NOBIS PACEM	17
J.S. BACH UIT HET WEIHNACHTSORATORIUM: ICH STEH AN DEINER Krippen HIER NUR EIN WINK VON SEINEN HÄNDEN (SOPRAAN)	21
J.S. BACH UIT DE ORKESTSUITE N° 3 IN D MAJOR (BWV 1068): AIR [ORKEST]	
F. MENDELSSOHN-BARTHOLDY UIT ELIAS (OP. 70): NR. 32 WER BIS AN DAS ENDE BEHARRT NR. 21 HÖRE ISRAEL HÖRE DES HERRN STIMME [SOPRAAN] NR. 20 DANK SEI DIR GOTT	23 26
G.F. HÄNDEL UIT DE MESSIAH: FOR UNTO US A CHILD IS BORN REJOICE [SOPRAAN] HALLELUJAH	35 46
J.S. BACH UIT CANTATE 211 (KAFFEEKANTATE): SCHWEIGT STILLE, PLAUDERT NICHT DIE KATZE LASST DAS MAUSEN NICHT	58

J.S. BACHUIT CANTATE NO.147 HERZ UND MUND UND TAT UND LEBEN:
JESU BLEIBET MEINE FREUDE

Musical score for J.S. Bach's Cantata No. 147, featuring multiple staves for voices (Soprano, Alto, Tenor, Bass) and piano/bassoon.

The score consists of eight staves:

- M (Mezzo-soprano):** Stays in treble clef throughout. Measures 1-4 show eighth-note patterns with grace notes. Measure 5 starts with eighth-note pairs. Measure 9 has dynamic *p*.
- P (Piano/Bassoon):** Stays in bass clef throughout. Measures 1-4 show eighth-note patterns. Measure 5 starts with eighth-note pairs. Measure 9 has dynamic *p*.
- S (Soprano):** Starts in treble clef at measure 9. Text: "Je - sus blei - bet mei - ne Freu - de,"
- A (Alto):** Starts in treble clef at measure 9. Text: "Je - sus blei - bet mei - ne Freu - de,"
- T (Tenor):** Starts in treble clef at measure 9. Text: "Je - sus blei - bet mei - ne Freu - de,"
- B (Bass):** Starts in bass clef at measure 9. Text: "Je - sus blei - bet mei - ne Freu - de,"
- M (Mezzo-soprano):** Stays in treble clef throughout. Measures 1-4 show eighth-note patterns with grace notes. Measures 5-8 show eighth-note pairs. Measures 9-12 show eighth-note patterns with grace notes. Measure 13 has dynamic *p*. Measures 14-15 show eighth-note pairs.
- P (Piano/Bassoon):** Stays in bass clef throughout. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note pairs. Measures 9-12 show eighth-note patterns with grace notes. Measures 13-15 show eighth-note pairs.

Measure numbers 5, 9, and 13 are indicated above the staves. Measure 13 has a dynamic *p*. Measures 14-15 have grace notes under the eighth notes.

14

mei - - nes Her - - zens Trost und Saft,

mei - - nes Her - - zens Trost und Saft,

8 mei - - nes Her - - zens Trost und Saft,

mei - - nes Her - - zens Trost und Saft,

19

8

mei - - nes Her - - zens Trost und Saft,

mei - - nes Her - - zens Trost und Saft,

mei - - nes Her - - zens Trost und Saft,

24

cresc.

Je - sus weh - ret al - lem Lei - de,
er ist

cresc.

Je - sus weh - ret al - lem Lei - de,
er ist

cresc.

8 Je - sus weh - ret al - lem Lei - de,
cresc.

Je - sus weh - ret al - lem Lei - de,
er ist

30

mei - - nes Le - bens Kraft,

mei - - nes Le - bens Kraft,

8 mei - - nes Le - bens Kraft,

mei - - nes Le - - bens Kraft,

35

8

3 3

40

p

mei - - ner Au - - gen Lust und Son - ne,

p

mei - - ner Au - - gen Lust und Son - ne,

p

8 mei - - ner Au - - gen Lust und Son - ne,

p

mei - - ner Au - - gen Lust und Son - ne,

44

cresc.

mei - - ner See - - le Schatz und

cresc.

mei - - ner See - - le Schatz und

cresc.

mei - - ner See - - le Schatz und

8

mei - - ner See - - le Schatz und

mei - - ner See - - le Schatz und

49

cresc.

Won - ne,

da - - rum

cresc.

Won - ne,

da - - rum

cresc.

8 Won - ne,

da - - rum

Won - ne,

da - - rum

53

lass ich Je - sum nicht, aus dem
 lass ich Je - sum nicht, aus dem
 lass ich Je - - sum nicht, aus dem
 lass ich Je - - sum nicht, aus dem

58

Her - - zen und Ge - - sicht.
 Her - - zen und Ge - - sicht.
 8 Her - - zen und Ge - - sicht.
 Her - - zen und Ge - - sicht.

62

8

67

F. MENDELSSOHN-BARTHOLDY
VERLEIH' UNS FRIEDEN GNÄDIGLICH

andante

p

5

cresc.

Two staves for bassoon (B♭) and piano. The bassoon part consists of eighth-note patterns, starting with a dynamic *p*. The piano part features sustained notes. Measure 5 begins with a dynamic crescendo. Measures 6-10 follow.

sf

dim.

p

Two staves for bassoon (B♭) and piano. The bassoon part shows more complex eighth-note patterns. The piano part has sustained notes. Dynamics include *sf*, *dim.*, and *p*.

B

15 Solo (or Full)

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern -
Grant us Thy peace, Al - migh - ty Lord, O Source of ev' - ry -

dim.

20

Two staves for bassoon (B♭) and piano. The bassoon part plays eighth-note patterns. The piano part provides harmonic support with sustained notes. Measure 20 concludes with a dynamic *dim.*

B

25

Zei - ten! es ist doch_ ja kein An-drer_ nicht, der für uns
bless - ing! We can-not_ keep Thy sa-ving_ Word, Un-less Thy

dim.

dim.

Two staves for bassoon (B♭) and piano. The bassoon part continues with eighth-note patterns. The piano part provides harmonic support. Measures 25-28 conclude with two dynamics: *dim.* followed by another *dim.*

B

[30]

könн- te **p** strei - ten,
peace pos- sess - ing.

denn du, un-ser
Thy peace O

Gott al-
give by

dolce

35

S

[40] Solo (or Full) dolce

p Ver - leih uns Frie - den
Grant us Thy peace, Al -

B

p lei - ne.
which we live.

p Ver - leih
O grant

S

[45]

gnä - dig - lich, Herr Gott, zu un - sern Zei - ten!
migh - ty Lord, O source of ev' - ry - bless - ing!

B

uns - Frie - den, Herr Gott, Herr Gott!
us - Thy peace, Al - migh - ty Lord!

Es ist doch -
We can - not -

Soprano (S) and Bass (B) parts shown.

50

Soprano: Es ist doch_ ja kein An-drer_ nicht, Der für uns könn_- te
We can-not_ keep *Thy sa-ving_ Word,* *Un-less Thy peace_ pos-*

Bass: ja kein An-drer_ nicht, kein An-drer_ nicht,
keep *Thy sa-ving_ Word,* *We can-not* *keep,*

55

cresc.

dim.

Soprano (S) and Bass (B) parts shown.

60

Soprano: strei - ten, denn du, un-ser Gott **p** al - lei -
sess - ing, *Thy peace_ O give*

Bass: der für uns könn_- te strei - ten, denn du, un-ser Gott **p** al -
Un-less Thy peace_ pos - sess - ing, *Thy peace_ O give* **p** by

cresc.

cresc.

p

cresc.

sf

Soprano (S) and Bass (B) parts shown.

65

Soprano: ne.
live.

Bass: lei - ne.
which we *live.*

cresc.

f

70

S Ver - leih uns Frie - den gnä- dig - lich, Herr Gott, zu
 Grant us Thy peace, Al - migh- ty Lord! O Source of

A Ver - leih uns Frie - den gnä- dig - lich, Herr Gott, zu
 Grant us Thy peace, Al - migh- ty Lord! O Source of

T Ver - leih uns Frie - den gnä- dig - lich, Herr Gott, zu
 Grant us Thy peace, Al - migh- ty Lord! O Source of

B Ver - leih uns Frie - den gnä- dig - lich, Herr Gott, zu
 Grant us Thy peace, Al - migh- ty Lord! O Source of

mf

75 un_ sern_ Zei - ten! Es ist doch_ ja kein An-drer_
 ev'_ ry bless - ing, We can-not_ keep Thy sa-ving -

80

A un_ sern_ Zei - ten! Es ist doch_ ja kein An-drer_
 ev'_ ry bless - ing, We can-not_ keep Thy sa-ving -

T un - sern_ Zei - ten! Es ist doch_ ja kein_ An-drer_
 ev' - ry bless - ing, We can-not_ keep Thy - sa-ving

B un_ sern_ Zei - ten! Es ist doch_ ja kein An-drer_
 ev'_ ry bless - ing, We can-not_ keep Thy sa-ving

85

S nicht, Word der für uns könn- te strei - ten, *cresc.*
A nicht, Word der für uns könn- te strei - ten, *cresc.*
T nicht, Word der für uns könn- te, der für uns könn- te
B nicht, Word der für uns könn- te strei - ten, *cresc.*

90

S - - - - - *cresc.* **p** denn du, *cresc.* **p** O give, *O*
A - - - - - *cresc.* **p** denn du, un-ser Gott *O*
T strei - ten, *cresc.* **p** Thy peace, *O* du, un-ser Gott *O*
B sess - ing, *cresc.* **p** Thy peace, *O* give, Thy Gott *O*
cresc. **p** denn du, un-ser Gott, Lord! **denn** Thy du, **denn** *O*

S

A

T

B

dim.

95

dim.

du, un - ser give, — by Gott, which we live, **p** denn Thy du peace O give, — by al - by

un - ser give, — by Gott, which we live, **p** denn Thy du, peace O du give, — by al - by

8 un - ser give, — by Gott, which we live, **p** denn Thy du, peace O denn O

du, un - ser give, — by Gott, which we live, **p** denn Thy du, peace O denn O

S

A

T

B

lei— which we ne. live.

lei— which we ne. live.

du al - lei— which we ne. live.

du al - lei— which we ne. live.

100

dim.

dim.

p

pp

J.S. BACH
UIT DE HOHE MESSE (BWV 232):
DONA NOBIS PACEM

Alla breve

Soprano.

Alto.

Tenore.

Basso.

Piano.

Dona no - bis pa - cem,

Dona no - bis pa - cem, pa - cem,

Dona no - bis pa - cem, pa - cem,

cem. pa - cem, pa - cem

pa - cem, do - na no -

pa - cem, do - na no - bis,

do - na no - bis, do - na no -

na no - bis, do - na no - bis pa -

bis, do - na no - bis pa - cem, dona no -

do - na no - bis pa - cem, dona no - bis

bis pa - - - cem. dona no - bis.
 - cem, dona no - bis. do -
 bis, do - na no - bis pa -
 pa - cem, pa -

 do - na no - bis pa - cem, pa - cem,
 na no - bis pa - cem, pa - cem, do - na no -
 cem, pa - cem, do - na no - bis pa - cem, pa -
 pa - cem, do - na no - bis pa - cem, do -

 pa - cem, do - na no -
 bis pa - cem, pa - cem, pa - cem, do -
 cem, do - na no - bis pa - cem, pa -
 na no - bis pa - cem,

bis pa - cem, do na no - bis pa - cem. do
 na no - bis, do - na no bis pa - cem.
 cem, do - na no - bis pa, cem. do na no
 pa - cem do - na no -
 na no - bis, do - na no - bis pa - cem,
 do - na no - bis pa - cem. pa - cem, do na
 bis, do - na no - bis pa - cem, pa - cem,
 bis, do - na nobis pa - cem, do
 pa - cem, do na nobis pa - cem, do na no - bis pa - cem. pa - cem,
 nobis, do - na pa - cem, do - na no - bis pa - cem. pa - cem, do
 do - na no - bis pa - cem, do - na nobis pa -
 na no - bis pa - cem, pa - cem, do - na nobis pacem,

do - na no - bis pa - cem, pa - cem, pa - cem,
 na no - bis pa - cem, do - na pa - cem, do -
 cem, do - na no - bis pa - cem, do - na
 do - na no - bis pa - cem, pa - cem, pa -
 na
 do - na, do - na no - bis pa - cem, do - na no - bis, do -
 no - bis pa - cem, pa - cem, do - na no - bis pa - cem
 - cem, do -
 pa - cem, do - na, do - na no - bis pa - cem.
 na no - bis pa - cem, do - na no - bis pa - cem.
 do - na no - bis pa - cem, do - na no - bis pa - cem.
 na no - bis pa - cem, do - na no - bis pa - cem.

J.S. BACH

UIT HET WEIHNACHTSORATORIUM:
ICH STEH AN DEINER KIPPEN HIER

Nº 59. Choral. (Mel.: „Nun freut euch, lieben Christen g'mein“)

Sopr.

Ich steh' an dei - ner Krip - pen hier, o Je - su - lein, mein
ich kom - me, bring' und schen - ke dir, was du mir hast ge

Alto.

Ich steh' an dei - ner Krip - pen hier, o Je - su - lein, mein
ich kom - me, bring' und schen - ke dir, was du mir hast ge

Ten.

Ich steh' an dei - ner Krip - pen hier, o Je - su - lein, mein
ich kom - me, bring' und schen - ke dir, was du mir hast ge

Basso.

Le - ben,} Nimm hin, es ist mein Geist und Sinn, Herz,

Le - ben,} Nimm hin, es ist mein Geist und Sinn, Herz,

V. A. 13.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in G major, common time. The piano part is in G major, common time, providing harmonic support. The lyrics are in German:

Seel' und Muth, nimm Al - les hin, und lass dir's wohl ge - fal - len.
Seel' und Muth, nimm Al - les hin, und lass dir's wohl ge - fal - len.

F. MENDELSSOHN-BARTHOLDY

UIT ELIAS (OP. 70 NR. 32):
WER BIS AN DAS ENDE BEHARRT

Andante sostenuto.

Sopran. *p*

Wer bis an das En - de be - harrt, der wird se - - lig;
He that shall en - dure to the end, shall be sa - - ved;

Alt. *p*

Wer bis an das En - de be - harrt, der wird se - - lig;
He that shall en - dure to the end, shall be sa - - ved;

Tenor. *p*

Wer bis an das En - de be - harrt, der wird se - - lig;
He that shall en - dure to the end, shall be sa - - ved;

Bass. *p*

Wer bis an das En - de be - harrt, der wird se - - lig;
He that shall en - dure to the end, shall be sa - - ved;

Andante sostenuto.

Clar. *p*

Fl. *pp*

cresc. *f* **A** *p*

wer bis an das En - de be - harrt, der wird se - - lig,
he that shall en - dure to the end, shall be sa - - ved;

cresc. *f* *p*

wer bis an das En - de be - harrt, der wird se - - lig,
he that shall en - dure to the end, shall be sa - - ved;

cresc. *f* *p*

wer bis an das En - de be - harrt, der wird se - - lig,
he that shall en - dure to the end, shall be sa - - ved;

cresc. *f* *p*

wer bis an das En - de be - harrt, der wird se - - lig,
he that shall en - dure to the end, shall be sa - - ved;

cresc. *f* *p*

se - lig, se - sa - lig, der wird
 sa - ved, shall be sa - ved, shall be
 lig; wer bis an das En - de be - harrt, der wird
 ved; cresc. he that shall en - dure to the end, shall be
 der shall wird sa - lig, der wird sa - lig, der
 shall be sa - ved, shall be sa - ved, shall
 cresc. wird se - - - lig; cresc. dimin. p
 be sa - - - ved; dimin. p
 cresc. f
 se - - - lig, der wird se - - - lig, der wird
 sa - - - ved, shall be sa - - - ved, shall be
 cresc. f
 se - - - lig, der wird se - - - lig, der wird
 sa - - - ved, shall be sa - - - ved, shall be
 cresc. f
 wer bis an das En - de be - harrt, der wird
 he that shall en - dure to the end, shall be
 cresc. f
 wer bis an das En - de be - harrt, der wird
 bis an das En - de be - harrt, der shall be
 cresc. f
 se - - - lig; wer bis an das En - de be - harrt, der
 sa - - - ved; he that shall en - dure to the end, shall be
 cresc. f
 se - - - lig; wer bis an das En - de be - harrt, der
 sa - - - ved; he that shall en - dure to the end, shall be
 cresc. f
 se - - - lig; wer bis an das En - de be - harrt, der
 sa - - - ved; he that shall en - dure to the end, shall be
 cresc. f

wird se - - - lig; wer bis
be sa - - - ved; he that

harrt, der wird se - - - lig; wer bis
end, shall be sa - - - ved; he that

der wird se - - - lig; wer bis an das En - de be - harrt,
shall be sa - - - ved; he that shall en - dure to the end;

C cresco. sf f dimin.

wer bis an das En - de be-harrt, der wird se - - - lig, se -
he that shall en - dure to the end, shall be sa - - - ved, shall

an das En - - - de be-harrt, der, der wird se - - - lig, der wird
shall en - dure to the end, he shall be sa - - - ved, shall be

En - de beharrt, der wird se - - - lig, der wird se - - - lig.
dure to the end, shall be sa - - - ved, shall be

der wird se - - - lig, der wird se - - - lig,
shall be sa - - - ved, shall be sa - - - ved,

sf f mf dimin.

be - sa - - - lig, der wird se - - - lig, der wird se - - - lig.
sa - - - ved, shall be sa - - - ved, shall be sa - - - ved.

se - - - - lig, der wird se - - - lig, der wird se - - - lig.
sa - - - - ved, shall be sa - - - ved, shall be sa - - - ved.

- lig, se - - - lig, der shall wird se - - - lig.
be sa - - - ved, shall pp be sa - - - ved.

dimin.

der wird se - - - lig, der shall wird se - - - lig.
shall be sa - - - ved, shall be sa - - - ved.

Klar.

p dimin. pp

F. MENDELSSOHN-BARTHOLDY

UIT ELIAS, OP. 70 – NR. 20:

DANK SEI DIR, GOTT

Allegro moderato, ma con fuoco.

CHOR.

lich!
more!

Das Volk. Baß TUTTI. *f*

Dank sei dir Gott, du trän-kest das durst-ge Land.
Thanks be to God! He la-veth the thirs-ty land.

Allegro moderato, ma con fuoco.

f Klar. Corni

Dank sei dir Gott, du trän-kest das durst-ge Land, das durst - ge Land!
Thanks be to God! He la-veth the thirs-ty land, the thirs - ty land.

Dank sei dir Gott, du trän-kest das durst-ge Land, das durst - ge Land!
Thanks be to God! He la-veth the thirs-ty land, the thirs - ty land. Dank Thanks

Tutti *sf*

Dank sei dir Gott, du trän-kest das durst-ge Land, Dank sei dir Gott,
Thanks be to God! He la-veth the thirs-ty land, thanks be to God,

Dank sei dir Gott, du trän-kest das durst-ge Land, Dank sei dir Gott,
— sei dir Gott, du trän-kest das durst-ge Land. Dank sei dir Gott, Dank sei dir
— be to God! He la-veth the thirs-ty land. Thanks be to God, thanks be to

A

Dank sei dir Gott!
thanks be to God!

Gott, sei dir Gott!
God, be to God!

he - ben sich,
rush a-long,

Was - ser-strö - me er - he - ben sich,
wa - ters ga - ther, they rush a-long,

Die Was - ser-strö - me er -
The wa - ters ga - ther, they
Die Was - ser-strö - me er -
The wa - ters ga - ther, they

sie er - he - ben ihr Brau - sen,
they are lift-ing their voi - ces.

sie er - he - ben ihr Brau - sen,
they are lift-ing their voi - ces.

er - he - ben sich, die
they rush a-long, the

die Was - ser-strö - me er - he - ben sich, er -
The wa - ters ga - ther, they rush a-long, they

die Was - ser-strö - me er - he - ben sich, die Was - ser -
The wa - ters ga - ther, they rush a-long, the wa - -ters

Was - ser - strö - me er - he - ben sich,
 wa - ters ga - ther, they rush a - long;
 sie er - he - ben sich,
 see, they rush a - long.
 he - - ben sich, die Was - ser - strö - me er - he - ben sich,
 rush a - long, the wa - ters ga - ther, they rush a - long.
 he - ben sich, er - he - ben sich. Dank sei dir
 rush a - long, they rush a - long. Thanks be to
 strö - me er - he - ben sich, die
 ga - ther, they rush a - long, the
 die the

B

Dank sei dir Gott, die Was - ser - strö - me er - he - ben sich,
 Thanks be to God, the wa - ters ga - ther, they rush a - long.
 die the
 Gott, du trän - - kest das durst - ge Land; die
 God, He la - - veth the thirs - ty land. The
 Was - ser - strö - me er - he - ben sich. Dank sei dir Gott, du
 wa -ters ga - ther, they rush a - long. Thanks be to God! He
 he - ben sich, die Was - ser - strö - me er - he - ben sich. Du
 rush a - long, the wa -ters ga - ther, they rush a - long. He
 Dank sei dir Gott, du trän - - kest das Land, Du
 Thanks be to God! He la - - veth the land. He
 Was - ser - strö - me er - he - ben sich, er - he - ben sich, die
 wa -ters ga - ther, they rush a - long, they rush a - long, the
 trän - - kest das durst - ge Land. Dank sei dir
 la - - veth the thirs - ty land. Thanks be to

trän - kest das durst - ge Land, die Was - ser-strö - me er - he - ben sich.
 la - veth the thirs - ty land. The wa - ters ga - ther, they rush a - long.

Dank sei dir Gott, sei dir Gott, die
 Thanks be to God, be to God! The

Was - ser-strö - me er - he - ben sich. Dank sei dir Gott,
 wa -ters ga - ther, they rush a - long. Thanks be to God!

Dank sei dir Gott, Dank! die Was -ser-strö - me er -
 God, be to God, thanks! The wa -ters ga - ther, they

Dank sei dir, Gott! Du tränkst das
 Thanks be to God! He la - veth the

Was - ser-strö - me er - he - ben sich, du tränkst das
 wa -ters ga - ther, they rush a - long. He la - veth the

Dank sei dir, Dank sei dir Gott! Du tränkst das
 Thanks be to God, thanks to God! He la - veth the

he - ben sich. Dank sei dir Gott! Du tränkst das
 rush a - long. Thanks be to God! He la - veth the

f C

durst - - ge Land. Die Was - ser-wo - gen sind groß, und
 thirs - - ty land. The stor - my bil - lows are high, their

durst - - ge Land. Die Was - ser-wo - gen sind groß, und
 thirs - - ty land. The stor - my bil - lows are high, their

brau - sen ge - wal - tig; die Was - ser - wo - gen sind groß, und brau - sen ge -
 fu - ry is migh - ty; the stor - my bil - lows are high, their fu - ry is
 brau - sen ge - wal - tig; die Was - ser - wo - gen sind groß, und brau - sen ge -
 fu - ry is migh - ty; the stor - my bil - lows are high, their fu - ry is

D

wal - - tig, brau - sen ge - wal - tig. *f*
 migh - - ty, migh - ty their fu - ry. *Doch der But the*
 wal - - tig, brau - sen ge - wal - tig. *Doch der Herr But the Lord*
 migh - - ty, migh - ty their fu - ry. *Doch der Herr, But the Lord Corni* *sf* *sf*

Doch der Herr ist noch grō - Ber in der Hö - - he. Dank sei dir
 But the Lord is a - bove them and al - migh - - ty. Thanks be to

Herr ist noch grō - Ber in der Hö - - he. Dank,
 Lord is a - bove them and al - migh - - ty. Thanks,

ist noch grō - Ber in der Hö - - he.
 is a - bove them and al - migh - - ty.

ist noch grō - Ber in der Hö - - he. Dank sei dir Gott, du
 is a - bove them and al - migh - - ty. Thanks be to God, He

Tromb. *ff*

Gott! Du trän-kest das durst-ge Land. Die Was-ser-wo-gen sind groß, und
 God! He la-veth the thirs-ty land. The stor-my bil-lows are high, their

Dank sei dir Gott! The stor-my bil-lows are high, their
 Thanks be to God! Gott! Die Was-ser-wo-gen sind groß, und
 Dank sei dir Gott, dir to Gott! Die Was-ser-wo-gen sind groß, und
 Thanks be to God, to Gott! The stor-my bil-lows are high, their
 trän-kest das durst-ge Land. The stor-my bil-lows are high, their
 la-veth the thirs-ty land.

E

bran - sen ge - wal-tig. Doch der Herr ist noch But the Lord is a -
 su - ry is migh-ty. Doch der Herr ist noch But the Lord is a -
 bran - sen ge - wal-tig. Doch der Herr ist noch But the Lord is a -
 su - ry is migh-ty. Doch der Herr ist noch But the Lord is a -

grö - ber in der Hö - he, doch der Herr, but the Lord,
 bove them and al - migh - ty, doch der Herr, but the Lord,
 grö - ber in der Hö - he, doch der Herr, but the Lord,
 bove them and al - migh - ty, doch der Herr, but the Lord

F

doch der Herr ist noch grō - Ber in der Hö - he. Dank sei dir
 but the Lord is a - bove them and al - migh - ty. Thanks be to
 doch der Herr ist noch grō - Ber in der Hö - he.
 but the Lord is a - bove them and al - migh - ty.
 Herr ist noch grō - Ber in der Hö - he.
 Lord is a - bove them and al - migh - ty.
 ist noch grō - Ber in der Hö - he.
 is a - bove them and al - migh - ty.

Gott!
God! Du trän - kest das durst - ge Land. Dank sei dir
He la - veth the thirs - ty land. Thanks be to

Dank sei dir Gott! Du trän - kest das durst - ge
 Thanks be to God! He la - veth the thirs - ty

Dank sei dir Gott! Du trän - kest das durst - ge Land,
 Thanks be to God! He la - veth the thirs - ty land, He

Dank, Thanks, Dank, Thanks

Gott! Du tränkst das durst - ge Land. Dank sei dir
 God! He loves the thirs - ty land. Thanks be to

Land, das durst - ge Land. Dank sei dir
 land, He la - veth the land. Thanks be to

tränkst das dur - - sti - ge Land. Dank sei dir Gott,
 la - veth, la - veth the land. Thanks be to God,

Gott! Du tränkst das Land. Dank sei dir
 God! He loves the land. Thanks be to

Gott! Dank, du trän - kest das durst - ge Land.
 Gott! Dank, du trän - kest das Land, das durst - ge
 Dank sei dir Gott! Du trän - kest das Land, das durst - ge
 Gott! Du tränkst, du trän - kest das durst - ge Land.

 G
 Dank sei dir Gott, dir Gott, Dank sei dir Gott, dir
 Thanks be to God, to God, thanks be to God, to
 Land. Dank sei dir Gott, Dank sei dir Gott,
 land. Thanks be to God, be to God,
 Land. Dank sei dir Gott, Dank sei dir
 land. Thanks be to God, be to
 Dank, Dank,
 Thanks, thanks,

 Gott, Dank sei dir Gott, Dank! Die
 God, thanks be to God, thanks!
 Dank dir to Gott, Dank sei dir Gott! The
 thanks to God, thanks be to God!
 Gott, Dank sei dir Gott, dir to Gott! Die
 God, thanks be to God, be to God!
 Dank thanks sei dir Gott! The
 thanks be to God!

Was - ser - strö - me er - he - ben sich, die Was - ser - strö - me er - he - ben sich, er -
 wa - ters ga - ther, they rush a - long, the wa -ters ga - ther, they rush a - long, they
 Was - ser - strö - me er - he - ben sich, die Was - ser - strö - me er - he - ben sich, er -
 wa -ters ga - ther, they rush a - long, the wa -ters ga - ther, they rush a - long, they

 he - ben sich, er - he - ben sich. Dank sei dir Gott, du
 rush a - long, they rush a - long. Thanks be to God, He
 he - ben sich, er - he - ben sich. Dank sei dir Gott, du
 rush a - long, they rush a - long. Thanks be to God, He

 ff Volles Orch.

 trän - kest das durstge Land! Dank sei dir Gott, du trän - kest das durst - ge Land!
 la - veth the thirs - ty land! Thanks be to God, He la - veth the thirs - ty land!
 trän - kest das durstge Land! Dank, du trän - kest das durst - ge Land!
 la - veth the thirs - ty land! Thanks, He la - veth the thirs - ty land!
 trän - kest das durstge Land! Dank sei dir Gott, du trän - kest das durst - ge Land!
 la - veth the thirs - ty land! Thanks be to God, He la - veth the thirs - ty land!

G.F. HÄNDEL
UIT DE MESSIAH:
FOR UNTO US A CHILD IS BORN

Isaiah ix: 6

Andante allegro ($\text{d} = 76$)

The musical score consists of five staves. The top two staves are for piano/vocal with basso continuo, indicated by a brace. The vocal parts are labeled 'A' (Alto) and 'SOPRANO'. The lyrics 'For unto us a Child is born, unto us a Son is given,' are written below the vocal parts. The bottom three staves are for the vocal parts: Alto, Tenor, and Bass. The Tenor staff has a dynamic marking 'p' above it. The lyrics 'us a Son is given, for unto' appear above the Alto staff, and 'For unto us a Child is born,' appears above the Tenor staff. The basso continuo part is represented by a single line of bass notes at the bottom.

us a Child is born:
 un - to us a Son is giv-en, un - to
B
 For un - to us a Child is born,
 us a Son is giv-en:
B
 For un - to
 un - to us a Son is giv-en, un - to
 us a Child is born,

us a Son is giv-en, un-to us a Son is
 un-to us a Son is giv-en:
C
 and the gov-ern-ment shall
 giv-en:
 and the gov-ern-ment shall be up-on His shoul -
C
 be up-on His shoul - der, up-on His shoul-der; and His
 and the gov-ern-ment shall be up-on His shoul-der; and His
 der; and His
 and the gov-ern-ment shall be up-on His shoul-der; and His
 cresc.
 cresc.
 cresc.
 cresc.

D

Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born, un - to us a Son is
 For un - to us a Child is born,

Un-to us a Child is born,
 giv-en: and the gov-ern-ment shall
 un-to us a Son is giv-en:
 be up-on His shoul - and the gov-ern-ment shall be up on His shoul -
 and His Name shall be call-ed Won - der-ful,
 and His Name shall be call-ed Won - der-ful,
 and His Name shall be call-ed Won - der-ful,
 and His Name shall be call-ed Won - der-ful,

Coun - sel-lor, The might - y God, The
 Coun - sel-lor, The might - y God, The
 Coun - sel-lor, The might - y God, The
 Coun - sel-lor, The might - y God, The

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to
 ev - er - last - ing Fa - ther, The Prince of Peace.
 ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,
 ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born,
 For un - to us a Child is born, _____
 For un - to us a Child is born, un - to

un-to us a Son is
 un-to us a Son is
 us a Son is giv-en:
 giv-en: and the gov-ern-ment shall
 giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;
 be up-on His shoul - - - der; and His
 and the gov-ern-ment shall be up-on His shoul-der; and His
 and the goy-ern-ment shall be up-on His shoul-der; and His

F *ff*

Name shall be call-ed Won-der-ful,
Name shall be call-ed Won-der-ful,
Name shall be call-ed Won-der-ful,
Name shall be call-ed Won-der-ful,

Coun-sel-lor, The might-y God, The
Coun-sel-lor, The might-y God, The
Coun-sel-lor, The might-y God, The
Coun-sel-lor, The might-y God, The

ev-er-last-ing Fa-ther, Prince of Peace. For un-to
ev-er-last-ing Fa-ther, Prince of Peace. For un-to
ev-er-last-ing Fa-ther, Prince of Peace. For un-to
ev-er-last-ing Fa-ther, Prince of Peace. Un-to us a Child is born, un-to

us a Child is born,

us a Child is born,

us a Child is born, un - to us a Son is

us a Child is born, un - to us a Son is

giv - en, un - to us a Son is

giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ern-ment, the gov-ern-ment shall

un-to us a Son is giv-en: and the gov-ern-ment shall

giv-en, un-to us a Son is giv-en:

giv-en, un-to us a Son is giv-en:

be up - on His shoul - - - der, and the gov - ern - ment shall
 be up - on His shoul - der, and the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall

be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed

G
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,

The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace, The

ev - er - last - ing Fa-ther, The Prince of Peace.

ev - er - last - ing Fa-ther, The Prince of Peace.

ev - er - last - ing Fa-ther, The Prince of Peace.

ev - er - last - ing Fa-ther, The Prince of Peace.

G.F. HÄNDEL
 UIT DE MESSIAH:
 HALLELUJAH

Allegro

Soprano: Hal - - le - lu- jah!

Alto: Hal - - le - lu- jah!

Tenor: Hal - - le - lu- jah!

Bass: Hal - - le - lu- jah!

Piano: *f*

5

S.: Hal - - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A.: Hal - - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T.: Hal - - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B.: Hal - - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Pno. *f*

8

S. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

A. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

T. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

B. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

Pno.

12

A

S. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

A. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

T. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

B. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

Pno.

17

S. - - - - - Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B. For the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Pno.

21

B

S. lu - jah, Hal - le - lu - jah: For the Lord God om - ni - po - tent

A. lu - jah, Hal - le - lu - jah: Hal - le -

T. lu - jah, Hal - le - lu - jah: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B. lu - jah, Hal - le - lu - jah:

Pno.

24

Soprano (S.): reign - eth, Hal-le - lu - jah, Hal-

Alto (A.): lu-jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Tenor (T.): - lu - jah, Hal-le - lu - jah! For the Lord God om - ni - po - tent

Basso (B.): For the Lord God om - ni - po - tent

Piano (Pno.):

27

Soprano (S.): le - lu - jah, Hal-le - lu - jah,

Alto (A.): - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah! For the Lord

Tenor (T.): reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah! For the Lord

Basso (B.): reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Piano (Pno.):

30

S. Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A. God om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal - le - lu - jah.

T. 8 God om - ni - po - tent reign - eth, Hal - le - lu - jah.

B. lu - jah, Hal-le - lu - jah.

Pno.

33

C

S. *p* The king - dom of this world is be - come the king - dom of our

A. *p* The king - dom of this world is be - come the king - dom of our

T. 8 *p* The king - dom of this world is be - come the king - dom of our

B. *p* The king - dom of this world is be - come the king - dom of our

Pno.

D

39

S. Lord and of his Christ, and of his Christ;

A. Lord and of his Christ, and of his Christ;

T. 8 Lord and of his Christ, and of his Christ; and

B. Lord and of his Christ, and of his Christ; and he shall reign for ev - er and ev - er,

Pno.

44

S. - - - -

A. - - - - f and he shall reign for ev - er and

T. 8 he shall reign for ev - er and ev - er, and he shall reign for ev - er and

B. for ev - er and ev - er, and he shall reign and he shall reign for ev - er, for

Pno.

E

48

S. and he shall reign for ev - er and ev - er. King of

A. ev - er, for ev - er and ev - er, for ev - er and ev - er. King of

T. 8 ev - er, and he shall reign for ev - er and ev - er,

B. ev - er and ev - er, for ev - er and ev - er, for ev - er, for ev - er and ev - er,

Pno.

52

S. kings, and Lord of Lords,

A. kings, and Lord of Lords,

T. 8 for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er and

B. for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er and

Pno.

56

S. — King of Kings, _____

A. — for ev - er and ev - er, Hal-le - lu - jah, Hal-le -

T. 8 ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er and ev - er, Hal-le - lu - jah, Hal-le -

B. ev - er, Hal-le - lu - jah, Hal-le - lu - jah! for ev - er and ev - er, Hal-le - lu - jah, Hal-le -

Pno.

60

S. and Lord of Lords, _____ King of

A. lu - jah! for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

T. 8 lu - jah! for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

B. lu - jah! for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

Pno.

64

S. Kings, _____ and Lord of Lords,

A. for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of

T. for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of

B. for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of

Pno.

F

68

S. and Lord of Lords, and he shall reign, and

A. Kings and Lord of Lords, and he shall reign, and he shall

T. Kings and Lord of Lords, and he shall reign, and he shall reign,

B. Kings and Lord of Lords, and he shall reign for ev - er and ev - er,

Pno.

72

S. he shall reign for ev - er and ev - er, ***ff*** for ev - er and

A. reign. for ev - er and ev - er, King of Kings, for ev - er and

T. and he shall reign for ev - er and ev - er, King of Kings, ***ff***

B. and he shall reign for ev - er and ev - er, King of Kings, for ev - er and

Pno.

76

S. ev - er, Hal-le lu - jah, Hal-le lu - jah! and he shall reign for ev - er and

A. ev - er, and Lord of Lords, Hal-le lu - jah, Hal-le lu - jah! and he shall reign for

T. — and Lord of Lords, and he shall reign for ev - er and

B. ev - er, and Lord of Lords, Hal-le lu - jah, Hal-le lu - jah! and he shall reign for ev - er and

Pno.

G

80

S. ev - er and ev - er, King of Kings and Lord of Lords, King of

A. ev - er and ev - er, King of Kings, and Lord of Lords, King of

T. ev - er and ev - er, King of kings, and Lord of Lords, King of

B. ev - er and ev - er, King of Kings and Lord of Lords, King of

Pno.

84

S. Kings and Lord of Lords, and he shall reign for ev - er and ev -

A. Kings, and Lord of Lords, and he shall reign for ev - er and ev -

T. Kings, and Lord of Lords, and he shall reign for ev - er and ev -

B. Kings and Lord of Lords, and he shall reign for ev - er and ev - er and ev -

Pno.

88

S. er, King of Kings, and Lord of Lords, Hal-le - lu - jah, Hal-le -

A. er, for ev - er and ev - er, for ev - er and ev - er, Hal-le - lu - jah, Hal-le -

T. - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le - lu - jah, Hal-le -

B. er, for ev - er and ev - er, for ev - er and ev - er, Hal-le - lu - jah, Hal-le -

Pno.

91

S. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

A. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

T. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

B. lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Pno.

J.S. BACH

UIT CANTATE 211: SCHWEIGT STILLE, PLAUDERT NICHT (KAFFEEKANTATE)
DIE KATZE LASST DAS MAUSEN NICHT

10. Terzetto (Coro)

Fl. trav.
Viol. I, II
Va.
Cont.

mf

4 (73)

p

f.

8(77)

12(81)

16(85)

20(89)

24(93)

SOPRAAN

Die Kat - ze läßt das Mau - sen nicht, die Jungfernbleiben
Tou - jours le chat re - tour - ne aux rats, et au ca - fé la

ALT/TENOR

Die Kat - ze läßt das Mau - sen nicht, die Jungfernbleiben
Tou - jours le chat re - tour - ne aux rats, et au ca - fé la

BAS

Die Kat - ze läßt das Mau - sen nicht, die Jungfernbleiben
Tou - jours le chat re - tourne aux rats, et au ca - fé la

29 (98)

Cof - fee - schwestern.
jeu - ne fil - le.

Cof - fee - schwestern.
jeu - ne fil - le.

Cof - fee - schwestern.
jeu - ne fil - le.

34 (103)

Die Kat - ze läßt das
Tou - jours le chat re -

Die Kat - ze läßt das
Tou - jours le chat re -

Die Kat - ze
Tou - jours le

mf

38 (107)

Mau - sen nicht, die Jungfern bleiben Cof - fee.schwe - stern.
tour - neaux rats. et au ca - fé la jeu - ne fil - le.

Mau - sen nicht, die Jungfern bleiben Cof - fee.schwe - stern.
tour - neaux rats. et au ca - fé la jeu - ne fil - le.

läßt das Mau - sen nicht, die Jungfern bleiben Cof - fee.schwe - stern.
chat re - tour - neaux rats, et au ca - fé la jeu - ne fil - le.

p

34
43(112)

Die
Lai-

Die
Lai-

Die
Lai-

(Fine)

49

Mutterliebden Cof - fee - brauch,
-eule en raf - so - lait ja - dis, die Großma - matrank sol - chen
la mè - re ne s'en peut pas -

Mut - ter liebden Coffee - brauch, die Groß - ma - ma trank solchen
-eule en raf - so - lait ja - dis, la mè - - re ne s'en peut pas -

Mutterliebden Cof - fee - brauch, die Großma - matrank sol - chen
-eule en raf - so - lait ja - dis, la mè - re ne s'en peut pas -

54

auch, wer will nun auf die Töch - ter lä - stern, die Mutter liebt den
-ser, qui voudrait donc blâ - mer la fil - le, l'ä - eule en raf - so -

auch, wer will nun auf die Töch - - ter lä - stern, die Mutter liebt den
-ser, qui voudrait donc blâ - mer la fil - - le, l'ä - eule en raf - so -

auch, wer will nun auf die Töch - - ter lä - stern,
-ser, qui voudrait donc blâ - mer la fil - - le,

59

Cof.fee_brauch, die Groß_mama trank sol_chen auch, wer will nun auf die Töchter, auf die
 -lait ja-dis, la mère ne s'en peut pas-ser, qui blâ-me-rait la fille, qui vou-

Cof.fee_brauch, die Groß_mama trank sol_chen auch, wer will nun auf die
 -lait ja-dis, la mère ne s'en peut pas-ser, la fille, qui vou-

Töch - ter lästern, auf die Töchter lä - stern.
 -drait la blâmer, qui voudrait la blâ - mer.

Töch - - - ter lä - - - stern.
 -drait la blâ - - - mer.

wer will nun auf die Töchter, auf die Töchter lä - stern.
 qui blâ-merait la fille, qui cou - drait la blâ - mer.

tr

Da Capo

118

Die Mutter liebt den Cof - fee_brauch, die Groß_mama trank sol - chen
 L'aï_eule en raf-fo - lait ja - dis, la mère ne s'en peut pas -

Die Mut - ter liebt den Coffee - brauch, die Groß_mama trank sol - chen
 L'aï_eule en raf-fo - lait ja - dis, la mère ne s'en peut pas -

Die Mut - ter liebt den Coffee - brauch, die Groß - ma - ma trank solchen
 L'aï - eule en raf-fo - lait ja - dis, la mère ne s'en peutpas -

123

123

aus, wer will nun auf die Töch - ter lä - stern, die Mütter liebden
-ser, qui voudrait donc blâ - mer la fil - le, laï - eute en raf - so -
aus, wer will nun auf die Töch - ter lä - stern, die Mütter liebden
-ser, qui voudrait donc blâ - mer la fil - le, laï - eute en raf - so -
aus, wer will nun auf die Töch - ter lä - stern,
-ser, qui voudrait donc blâ - mer la fil - le,

128

128

Cof.fee_brauch,die Groß_ma_ma trank solchen auch,
-lait ja - dis, la mè - re ne s'en peut pas-ser, wer
qui
Cof.fee_brauch,die Groß_ma_ma trank solchen auch,
-lait ja - dis, la mè - re ne s'en peut pas-ser, wer will nun auf die
qui blâ - me_rait la
wer will nun auf die Töchter,auf die
qui blâ - me_rait la fil - le, blâ - me -

133

133

will nun auf die Töch - ter lä - stern,auf die Töchter lä - stern.
voudrait donc blâ - mer la fil - le, qui voudrait la blâ - mer.

Töchter, auf die Töchter lästern,auf die Töchter lä - stern.
fil - le, blâ - me_rait la fil - le, qui voudrait la blâ - mer.

Töch - ter lästern,auf die Töchter lä - stern.
-rait la fil - le, qui voudrait la blâ - mer.

Da Capo

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