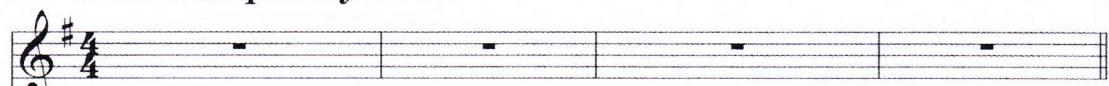


5 – Chorale: Elegia
from *The Best of Adiemus: The Journey*

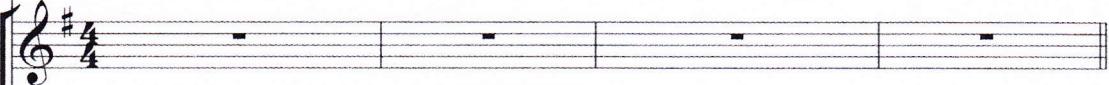
KARL JENKINS
(b 1944)

With tranquillity $\cdot = 65$

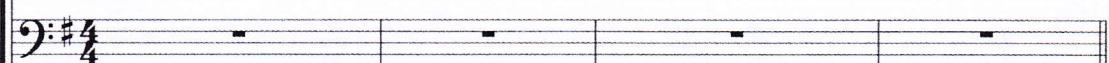
SOPRANO
& ALTO
descant



SOPRANO
ALTO



TENOR
BASS



With tranquillity $\cdot = 65$

PIANO
(for rehearsal
only)



A

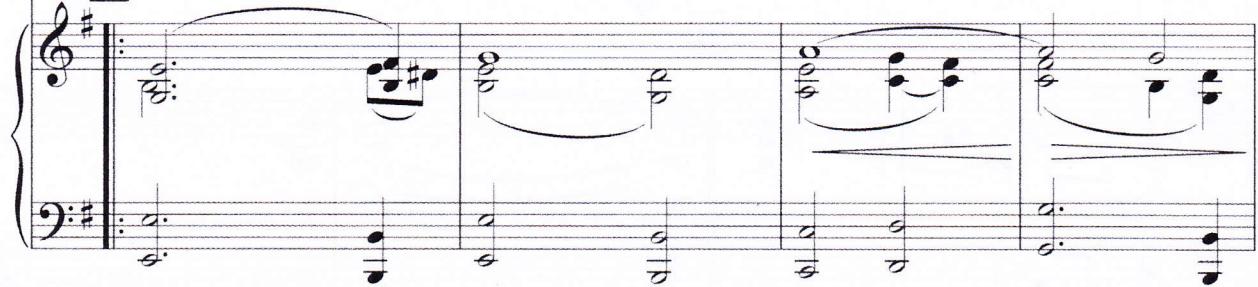
5/31



1 Ma la-weh-a - ma Ma - la - weh - a - ma
2 A sa ma-la - va a - sa - la - va - ma



A



9/35

Musical score for 9/35. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The lyrics are:

Ma - la-weh-a - ma
A - sa ma-la - va

Ma - la-weh-a - ma
a - sa - la - va - ma

13/39

B

mp

a - ma-weh-a - ma - ya.

No-ma-ne-naw no

no-ma-naw-ne-no

B

mp

Musical score for 13/39. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The lyrics are:

a - ma-weh-a - ma - ya.

No-ma-ne-naw no

no-ma-naw-ne-no

17/43

SA S T

No-ma-ne-naw no no-ma-naw-ne-no No-ma-ne-naw no

20/46

ooh ooh ooh

no-ma-naw-ne-no No-ma-ne-naw no no-ma-naw-ne-no

C

23/49 *poco mf*

Oh

poco mf

Oh

27/53

S A

Oh

T B

poco mf

57 **D** *p*

Ma - la-weh-a - ma Ma - la-weh-a - ma

D *p*

Ma - la-weh-a - ma Ma - la-weh-a - ma

61

Ma - la-weh-a - ma Ma - la-weh-a - ma

65 *rall*

a - ma-weh - a - ma - ya. a - ma-weh - a - ma - ya.

rall

19785