

5 – Chorale: Elegia

from *The Best of Adiemus: The Journey*

KARL JENKINS
(b 1944)

With tranquillity ♩ = 65

SOPRANO & ALTO descant

SOPRANO ALTO

TENOR BASS

With tranquillity ♩ = 65

PIANO
(for rehearsal only)

5/31

A

S
A

1 Ma la-weh-a - ma _____ Ma-la-weh-a - ma
2 A sa ma-la - va _____ a - sa - la - va - ma

T
B

A

9/35

Ma - la-weh-a - ma Ma - la-weh-a - ma
A - sa ma-la - va a - sa - la - va - ma

13/39

B *mp*
a - ma-weh-a - ma - ya. No-ma-ne-naw no no-ma-naw-ne-no

B *mp*

17/43

SA *mp* ooh ooh

S
A
T
B

No-ma-ne-naw no no-ma-naw-ne-no No-ma-ne-naw no

20/46

ooh ooh ooh

no-ma-naw-ne-no No-ma-ne-naw no no-ma-naw-ne-no

C

23/49 *poco mf*

poco mf

Oh

poco mf

Oh

C

poco mf

27/53

S
A

Oh

T
B

Oh

poco mf

57 **D** *p*

Ma - la-weh-a - ma Ma - la-weh-a - ma

61

Ma - la-weh-a - ma Ma - la-weh-a - ma

65 *rall* - - - -

a - ma-weh - a - ma - ya. a - ma-weh - a - ma - ya.

rall